



Cultural Capital **Screening & Talkback**

Thursday, October 15

Doors 6:00 pm | Screening 6:30 pm | Talkback 7:30 pm

The Emily Harvey Foundation is pleased to host **Art Against Displacement** (AAD) for a screening of ***Cultural Capital***, a documentary by Malcolm Hearn that traces how the art world became an engine for gentrification in New York City.

In the early 1980s, galleries proliferated in the East Village amid the neighborhood's rapid transformation. Critics Rosalyn Deutsche and Cara Gendel Ryan examined the relationship between art and urban displacement in their landmark 1984 essay "The Fine Art of Gentrification." Four decades later, similar concerns have resurfaced in Chinatown. Moving between these two flashpoints, *Cultural Capital* draws on the experiences of two generations of artists and critics to examine recurring conflicts over art, real estate, and displacement—and the forms of resistance that have emerged in response.

The screening will be followed by a talkback moderated by AAD, featuring the director and cast members, including Jamie Chan, Ming Lin, and Leah Pires.

DIRECTOR

Malcolm Hearn is a Brooklyn-based Emmy Award-winning documentary filmmaker. He has directed and produced numerous independent documentaries, including *Liberia: The Secret War*, an on-the-ground look at the Liberian Civil War; *Tragedy*, about the Queensbridge housing project; and *Make*, an intimate journey into the lives of four American self-taught artists. Hearn's work has been showcased on streaming platforms, network television, the Criterion Channel, and at institutions such as MoMA, White Columns, the Brooklyn Academy of Music Next Wave Festival, and the Maysles Documentary Center in Harlem.

CAST

Jamie Chan is an artist and former member of Art Against Displacement.

Rosalyn Deutsche is an art historian who specializes in modern and contemporary art, feminist theory, and urban theory. Deutsche has written extensively on the politics of space and artistic practices in New York City.

Hal Foster teaches at Princeton and publishes in the areas of modernist and contemporary art, architecture, and theory.

Ming Lin is a writer, researcher, and artist whose work examines the poetics of production and circulation. She is the co-founder of Shanzhai Lyric and the Canal Street Research Association.

Leah Pires is an art historian and curator whose research centers on identity, power, and critique in artistic practices from the 1960s to the present. Pires' writing on art and politics has appeared in *Triple Canopy*, *4 Columns*, and *Art in America*.

Martha Rosler is an artist whose practice addresses the public sphere and a range of cultural and political concerns, often through a feminist lens. For over six decades, Rosler has worked across video, photography, text, sculpture, performance, and writing.

Peter Rostovsky is an artist and writer whose criticism, published under the pen name David Geers, has appeared in *October*, *Fillip*, *BOMB*, *The Third Rail Quarterly*, *The Brooklyn Rail*, and *Frieze*.

Georgia Sagri is a visual artist who explores political, social, philosophical, and ecological themes through performance art. Her work has been presented at the 2012 Whitney Biennial and Documenta 14. In 2011, she was an organizer of the Occupy Wall Street movement in New York City.

ART AGAINST DISPLACEMENT

Based in Manhattan's Chinatown and Lower East Side, **Art Against Displacement** (AAD) is a collective of artists and cultural workers that seeks to amplify the demands of those whose livelihoods are threatened by predatory development, and to work in solidarity with grassroots organizations toward community-led rezoning. Website: aad.nyc



Due to the age and character of the building, the space is not optimized for ADA accessibility. If you have questions about access, please contact us at ehf.newyork@gmail.com in advance of the event, and we will make every effort to accommodate you.

www.emilyharveyfoundation.org

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