



Fluxus Mass, 2002/2007, 19 min, color. Several of the original Fluxus artists / performers (Emmett Williams, Ben Patterson, Takako Saito, Geoffrey Hendriks – director) appear in the Fluxus Mass in Wiesbaden, 2002, Germany. Fluxus hilariously recomposes the catholic mass.

UNDISCOVERED FLUXUS WITH THE ORIGINAL PARTICIPANTS Ira Schneider

Emily Harvey Foundation
537 Broadway
New York, NY 10012

April 4, 2017
6:30PM – 8:30PM

The Emily Harvey Foundation presents:

Ira Schneider's *Undiscovered Fluxus With the Original Participants* screening.

Program:

Emmett William's 1997 Opening at the Emily Harvey Gallery

Homage to Al Hansen

Spending Some Time with Emmett Williams

Mr Fluxus with Emmett Williams, Ben Patterson, Larry Miller and Ann Noël

Fluxus Mass with Emmett Williams, Ben Patterson, Ann Noël, Takako Saito, Milan Knizak, and Geoffrey Hendriks.

Ira Schneider was a pioneer of video in the late 1960s and early 1970s. His video installation work and single-channel tapes explored the manipulation of time, interactivity, and simultaneity as formal and conceptual devices. A participant in the landmark exhibition *TV as a Creative Medium* at the Howard Wise Gallery in 1969, he created several important early multi-channel video installations, including *Manhattan is an Island*, and *Wipe Cycle* with Frank Gillette. Schneider was a founding member of the Raindance Foundation and a co-publisher of the seminal video journal *Radical Software*. In 1976, he and Beryl Korot co-edited *Video Art: An Anthology*, one of the first and most important anthologies of critical writing in the early years of the alternative video movement. Schneider was the recipient of the Guggenheim Fellowship 1977, the National Endowment for the Arts 1978, "Time Zones" video installation, the Whitney Museum NYC 1981, the Fulbright Advanced Fellowship 1993, the Mediakunstpreis ZKM 2003, and the Hannah Hoeh Prize, 2006. His work has been shown in the following exhibitions: Berlin Exhibitions: "Video Skulptur" Cologne, Berlin 1989; Nikolaj Gallery, Copenhagen, 2004; Reina Sofia Museum, Madrid, 2006; Galerie Walden, Berlin 2007; Kunstpunkt, Berlin 2008; Rencontres International Film Festival, Paris, Madrid, Berlin 2008, 2009, 2010, 2011; "Changing Channels", MuMoK, Vienna, 2010; Prima Center and Freies Museum, both Berlin, 2011; "Remote Control", ICA London; "The Whole Earth" exhibition, Haus der Kulturen der Welt, Berlin, April - July 2013; Zagreus Gallery, Berlin, 2014. "Best Short Short Film" awarded at the Paris Short Film Festival, 2015.

More information:

www.emilyharveyfoundation.org