



"Whorehouse," theater piece, Kansas City, c. 1970. Photographer unknown.

George Gajek, aka Tripodt Depot Readings and Work

Emily Harvey Foundation
537 Broadway
New York, NY 10012

**Wednesday November 29, 2017
6:30PM**

We are pleased to announce that a reading and presentation of the work of Jerzy (George) Gajek (aka Tripodt Depot) will take place at Emily Harvey Foundation on November 29, 2017. The doors will open at 6:30PM and will begin with refreshments, Gajek's 1967 recording of Beethoven Sonata 32, and a presentation of his visual work, and documentation of several extraordinary theatrical works he produced in Kansas City in the early 1970s. The center of the evening will be the reading of several of Gajek's written texts. Among the readers of Gajek's writings will be Robin Deacon, John Hagan, Yolanda Hawkins, Anna Kohler and, on recording, Peter Stickland and Gajek himself. Also shown will be a video "Portrait of George" by Robin Deacon. We are especially pleased to present the work of Gajek given his longstanding connection to this very space, having exhibited there in three exhibits when it was the Grommet Gallery.

George Gajek (1936-2017) began his career as a concert pianist, studying with Nadia Boulanger, Arthur Rubinstein, among others. Subsequently, under the influence of avant-garde theater and film, Gajek also produced a large body of extraordinary writings and other artistic works, which, aside from a few publications, were primarily privately distributed in manuscript. Eminent experimental writer Harry Matthews wrote that Gajek's work was "absolutely exploding with golden nuggets" with "the intermarriage of 'message' and language gloriously productive... He manages to put more in a sentence than most people manage in a page."

Please join us for this opportunity to explore this extraordinary body of work.

More information:
www.emilyharveyfoundation.org