

**December 19, 2007 2PM**

with Alex Chechlie and Zevin Polzin  
Free improvisational music with video & audio electronic processing controlled by brain waves  
from a homemade eeg

Featuring:

Alex "The Brainwave Bandit" Chechile on Ukelele  
Zevin "Rambling Barbwire" Polzin on Banjo  
and Pauline "The Troublemaker Tuner" Oliveros on Accordion and Harmonica

Pauline Oliveros is one of America's most vital composers. Deep Listening, her lifetime practice, is fundamental to her composing, performing and teaching. She serves as Distinguished Research Professor of Music at Rensselaer Polytechnic Institute, Troy NY; Darius Milhaud Artist-in-residence at Mills College, Oakland CA; and president of the Deep Listening Institute in Kingston NY <[www.deeplisting.org/pauline](http://www.deeplisting.org/pauline)>

About The Riverbottom Brainwave Band:

Alex Chechile's brain wave system consists of a home-built electroencephalogram (EEG) that measures electrical activity in the brain and displays the results in-real time. Alpha, SMR, beta, and gamma waves are then separated and assigned to musical and visual parameters. The system is designed to respond to a performer intuitively, creating a close connection between one's body and music they produce.

For more information, please visit <http://www.rpi.edu/~checha/> or contact Alex at [achech.rpi@gmail.com](mailto:achech.rpi@gmail.com).

Zevin Polzin

Zevin Polzin is a composer and programmer specializing in sleep concerts, emergent systems, and influencing the outcome of random events with his mind. Current projects include the Intelligent Expanded Instrument System; Adaptive Use Musical Instruments; and improvisations with laptop and prepared banjo. He has recorded several albums of original electro-acoustic compositions. He is currently Music Technologist at Deep Listening Institute, Ltd. <[www.deeplisting.org](http://www.deeplisting.org)>

About Deep Listening Institute, Ltd.

Deep Listening Institute, Ltd. fosters a unique approach to music, literature, art and meditation, and promotes innovation among artists and audience in creating, performing, recording and educating with a global perspective.

Emily Harvey Foundation: 537 Broadway 2<sup>nd</sup> Floor (corner of Spring street)