

ICE SCRIPT/PAROLE DI GHIACCIO

An Exhibition by Kirsten Justesen

OCTOBER 5 – NOVEMBER 3

At ARCHIVIO EMILY HARVEY

SAN POLO 387

30125 VENEZIA



Danish sculptor Kirsten Justesen, currently a resident at the Emily Harvey Foundation in Venice, first encountered the world of ice twenty-seven years ago during an extended stay in Greenland. Since then, she has developed a body of work centered on her interest in the manifestation of melting time.

Ice Script/Parole di Ghiaccio, at Archivio Emily Harvey, is this artist's meditation on water, body, temperature, time, change, and language.

Ice covers three percent of Earth's surface according to recent estimates, and has an almost incalculable effect on every aspect of weather. This ice is melting, and the effects of this can be felt in our changing weather patterns. Kirsten Justesen brings to our consciousness a new and surprising way to look at the phenomenon.

Kirsten Justesen, holder of the Thorvaldsen Medal, Denmark's highest honor in the arts, is also exhibiting at *WACK! Art and the Feminist Revolution* at The National Museum of Women and the Arts in Washington, D.C.

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IMAGES: <http://www.nordimage.dk/justesen/venice>

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