

"I was wrong once.
One time I thought I made a Mistake,
but I was wrong."



Ira Schneider, author of the above quotation, will show some of his recent Information Collages. These videos, time-based equivalents of magazines, reveal some trends which are essentially contemporary cultural visual anthropology. These include performance & vignettes of such notables as Jonas Mekas, Carolee Schneeman, Jean Dupuy, Olga Adorno, Taylor Mead, Emmett Williams, Ann Noel, Ben Patterson, Willoughby Sharp, Shigeo Kubota & Markus Lupertz, among others as well as music performances. Berlin, Cologne, Dudenstadt, NYC, Venice, Vermont, Slovenia, southern Arizona & parts of France provide the settings for scenic, droll & or comic occurrences.

The videos will be shown at the Emily Harvey Foundation on April 18, 2008 8p.m. 537 Broadway (2nd floor) near Spring Street.

Ira Schneider has made video recordings of cultural events and environments all around the world. Starting in 1969 he recorded at the Woodstock Festival and at the Rolling Stones Free Concert in Altamont, Ca.. His 1974 video installation "Manhattan is an Island" was recently presented in the Reina Sofia Museum in Madrid. He was awarded the Hannah Höch Prize, 2006 for his life's work by the Berlin Senate. Along with this prize he had a comprehensive one-man-show at the "Neuer Berliner Kunstverein", in Berlin.

Schneider has completed a four-screen video installation "The Four Seasons in Venice", 2007 under the auspices of the Emily Harvey Foundation and he has had two further exhibitions of video and photography in Berlin galleries in which he has exhibited his visual "ECHO" video installation.

A series of videos based on abstract images of water combined with either classical or "New Music" was started in 2007 and to date Schneider has completed seven of these. Several more are planned.

For more information about Schneider please go to www.ira-schneider.com