

FOR IMMEDIATE RELEASE

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Emily Harvey Foundation presents
FULL

by Shua Group and Sylvestre Gobart

Friday, February 15 7:30pm

Emily Harvey Foundation 537 Broadway 2nd Floor New York City

Full is a sound and video installation which exhibits a crowd spontaneously emptying a studio space of thousands of cardboard boxes. The action took place in Bayonne, France in 2007. The artists will exhibit the installation and discuss its process and thematic during a single evening event.

Full will be included in the exhibition Public Acts presented by the Jersey City Museum, Jersey City. Public Acts is the result of three years of collaboration in action performances in which viewers take spontaneous action in relation physical obstacles. The exposition consists of two events: a performance of Soft Wall and opening of installation works, Soft Wall and Full. The installation of Soft Wall consists of the physical remnant of the previous week's performance. For information and directions regarding Public Acts visit: <http://www.shuagroup.org/publicacts/publicacts.html>

Shua Group is a Jersey City-based performance company directed by choreographer Joshua Bisset and artist Laura Quattrocchi. Their movement-based art address public space, crowds and audience interaction. 2008 works include a video installation and performance at the World Financial Center / Winter Garden in New York City and a performance on Federal Hill, Baltimore through the American Visionary Art Museum. More information on Shua Group can be found at <http://www.shuagroup.org>.

Sylvestre Gobart, based in France, is a visual artist working in the media of photography and video. Formally, his research in photography is focused on the relation between the topic in which he is working and the material he uses, which gives resonance to the idea of the work. He has had solo shows at Galeria sol Del Rio Guatemala, Bienale d Art contemporain de Dakar, Dakar, at ARTEBA in Buenos Aires, Argentina with the gallery ARTE x ARTE.